Leeswood & District News

April 2021

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Issue 401



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LEESWOOD & DISTRICT NEWS

Please welcome: Mrs Moya Hughes (details below)

Who is taking on the, volunteer, role of Editor of the Leeswood & District News

Do you have an idea for a great article?

Maybe you have a story to share?

Are you aware of any local events or notices that need to appear within this publication?

PLEASE EMAIL TO: Moya Hughes Email: hughesmoya@gmail.com Mobile:

DEADLINE DATES - May & June 2021

- May Edition Sunday 18th April 2021
- June Edition Tuesday 18th May 2021

THE GOOD SAMARITAN

LUKE 10:25-37

Jesus said that in the whole of the bible there were no commandments that were greater than these two. Number 1. "Love the Lord your God with all your heart and with all your soul and with all your mind and with all your strength.' And number 2. 'Love your neighbour as yourself". These two are sometimes called 'the Royal Law'.

Jesus' told a story to illustrate what 'neighbour' actually means. He told the parable of the Good Samaritan which you can read in Luke 10 in the bible. It told the story of a man who had been beaten, robbed, left for dead and then ignored by two 'religious' passers-by. But then rescued by a Samaritan, a member of a racial group who were - at the time - the enemies of the Jewish people.

This Royal Law of neighbourly love overcomes prejudice. The Samaritan, ignoring his own status and that of the victim, crossed his moral, racial and belief boundaries and offered first aid to a dying man. The story still confronts us today within our own pecking orders of what is important.

In Jesus' day the Samaritans were the outcasts while the Jewish community held the high ground, but the Samaritan by his practical love becomes the unlikely one who end up fulfilling the Royal law.

Who is my neighbour? It's the person to whom I can demonstrate God's love. Not just the person like me, who shares my political views or supports the same team as I do.

Spend some time praying for the people that God will bring across your path today, and look for an opportunity to fulfil 'the Royal law' of practical, selfless love...

Elfed Godding 15.02.21



County Road, Leeswood, Flintshire CH7 4RF connect@bethanialeeswood.org • www.bethanialeeswood.org • 07561 679317

Congregational Church Cedron located is in Pontybodkin on Corwen road at the junction opposite the main road up into Leeswood. We are a friendly, welcoming group of Christians who normally meet every Sunday morning at **10:30am**. Our service normally lasts an hour. If you find yourself in the locality, we would love for you join in with us as we meet to worship God, sing, pray and study the Bible in a friendly and informal Congregational Church atmosphere.

SPEAKERS for April / May 2021

April 4th Clive Davies April 11th Clive Davies April 18th Martin M'caw April 25th Clive Davies May 2nd Clive Davies

May 9th May 16th May 23rd May 30th

Clive Davies **Clive Davies** Chris Byrne **Clive Davies**

Message from Cedron's Minister - Clive Davies writes:

How do we celebrate Easter? Well, most importantly we remember that Jesus died for each and every one of us. Having taken on our human form, lived a sinless life, told us of a loving Father, and promised us everlasting life. He took our imperfect, sinful, souls and made them perfect in Him! Our part is to trust Him! To listen to His teaching and believe that in Him we can have eternal life! Following the harrowing time leading to the cross of Christ, Jesus showed us, on that glorious Easter morning, that all He had spoken of, was indeed the whole truth! Jesus Christ destroyed death itself and rose again triumphant! At Cedron, in recent weeks we have celebrated the lives of two wonderful ladies. Lucille Ingman and Kathleen Barlow. Both these women had a real faith, a trust, a belief in the risen Christ, and the joy that they experienced in their lives as a consequence of this great belief was evident in the words spoken about them in our services at Cedron. Life itself, if we live our lives with the words of our Saviour as our guide, can make us happier, better human beings and in so doing enable us to show others of the greatest love ever shown to mankind! Jesus Christ, taking our nature upon Him, suffering as a consequence, and winning through to take His place in Paradise. As we travel through this time of Easter together, let us walk with our Saviour, speaking to Him, and learning from Him all that He promises us. Remember on Easter morning the greatest event ever actually happened.

Christ is risen He is risen indeed!

Thanks be to God Amen. Clive Davies (Minister of Cedron Chapel)

For anyone wishing to speak with Clive, he can be contacted at: Tel:01244536988 or Mob:07811807446

Anyone can message us at Cedron.congregational@gmail.com or via Clive's facebook: #Cedron Chapel





CHRIST CHURCH, PONTBLYDDYN

SUNDAY SERVICES

Christ Church will be open for a service at 11.15 am every Sunday from Easter Sunday (4th April 2021) onwards.

CONTACT DETAILS: Rev'd Carole Poolman, The Rectory, Llanfynydd, Wrexham. LL11 5HH. Phone: 01978 762304 Email: <u>cc.sm@btinternet.com</u>

Although the church building is closed at present, please feel free to contact me at any time to talk – or to ask for prayer. If you would like to join us on Zoom any Sunday at 11 a.m., or if you would like to receive the weekly readings and reflection let me know. Carole

Leeswood & Pontblyddyn Nightingale House Hospice Friendship & Support Group

We wish to welcome Moya as the Editor of the Leeswood News.

Very sadly we have to again report the death of one of our number.

We regret to tell you that John Furnival of Leeswood who had been self-isolating for a year, lost his battle with Covid 19 Coronavirus on Saturday 13th. February 2021. He did not have Coronavirus when he was taken to Hospital in Wrexham but caught the disease there.

You will recall him and his wife walking their three smart little dogs around the Village.

He had been a loyal Member of our Fundraising Group for many years and we could always rely on his quiet dependability in our endeavours. We send our Condolences to his Widow Karis, his four sons and all their family and friends.

We cannot yet plan any Fundraising Events in the Community but the Hospice appreciate very much your continued support of their Raffle If anyone wishes to join please ring the Hospice on:- 01978 316800

We would like to congratulate Ron and Gill on their 60th Wedding Anniversary and to thank Gill for all her help over the years—hope you have a great day.

With very best wishes for you all to take care & keep safe.

Bryn [Treasurer], Ann, Bryan, Jane & Jennifer

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Ring Carl on 07590 816 154

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THE LDN BIBLE BLOG : April 2021

Who is "The Lord ..."?

"All of us are like sheep. We have wandered away from God. All of us have turned to our own way. And the Lord has placed on his servant the sins of all of us." (Isaiah 53:6 NIRV).

You may be living on your own at home or with your family. You may be in a retirement home or in hospital. No matter what your circumstances are may I recommend you read both versions of Psalm 23 below. It's not long, 6 verses, but most importantly it has something to 'say' to you and me today.

It has a message of hope, comfort, love, and reliance and is as fresh as ever. It has meant so much to countless people for literally thousands of years. Perhaps no other part of the Bible is better known nor loved. So, over the next few months, I hope to look at how it can help us in the here and now and bring us closer to the Shepherd himself!

PSALM 23 (OT) - A Psalm of (King) David

The Lord is my shepherd I shall lack nothing. He makes me lie down in green pastures, be leads me beside quiet waters, he restores my soul.

He guides me in paths of righteousness for his name's sake.

Even though I walk through the valley of the shadow of death, I will fear no evil for you are with me.

Your rod and your staff, they comfort me. You prepare a table before me in the presence of my enemies.

You anoint my head with oil, my cup overflows.

Surely goodness and mercy will follow me all the Jays of my life, and I will dwell in the house of the Lord for ever.

The New International Version (NIV)

<u>The Lord</u> ... (is my Shepherd)

You, LORD, are my shepherd I will never be in need. You let me rest in fields of green grass. You lead me to streams of peaceful water, and you refresh my life. You are true to your name and you lead me along the right paths. I may walk through valleys as dark as death but I won't be afraid. You are with me, and your shepherd's rodmakes me feel safe. You treat me to a feast, while my enemies watch. You honour me as your guest and you fill my cup until it overflows. Your kindness and love will always be with me

each day of my life, and I will live forever in your house, LORD.

The Contemporary English Version (CEV)

People have many different ideas or pictures in their minds **REVERENDEUN.COM** COPYRIGHT BIRLE GATEWAY

eye about God. They may be childhood memories, or ideas picked up over many years from unreliable and reliable sources.

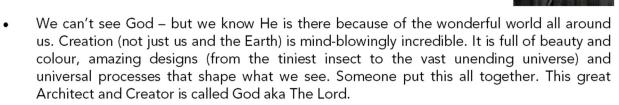
Some may see him as a kind old gentleman with a long white beard who sits on a cloud looking down. Sometimes He is throwing thunderbolts at people who are showing the slightest sign of enjoying themselves! God ... the cosmic kill-

joy! Others may think of a powerful being who doesn't really TECHNICALLY YOU ARE A SHEEPHERD care about what's going on 'down' here, or perhaps God is a YOU HERD SHEEP ... UNLESS YOU HAPPEN TO HAVE SOME SHEPS AROUND HERE THAT ghostlike ruler of the universe who is ethereal, intangible, I'M NOT SEEING

detached and/or vengeful.

Some people say and believe that, *There isn't a God because I can't see him.*' Well, does that therefore mean that ANYTHING we can't see can't therefore exist? No! *"Seeing is believing"* is not a good principle to apply in every circumstance. Why?

- We can't see the wind but we can see its effect blowing the leaves in the trees or on our garden fences!
- We can't see electricity but we know it is there when we switch the light on or touch a live wire or faulty equipment.
- We can't see air but we wouldn't live for very long without it.
- We can't see love but we know it is there in those who care for us.



God loves beauty and colour because he has made so much of it. His power is clearly seen in the great soaring mountains, in the restless shifting seas and in the range of life on Earth, to the vastness of space. Think of the stars and planets and galaxies, of gravity, the speed and properties of light, and the nuclear furnace(s) that seem to hang in nothingness and remain(s) motionless, and provides us with rays of life giving light.

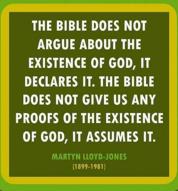
We all live in time. We have a beginning and an end. Because we are like this, we think God must be the same as well. But He isn't! He is different. He is God ... and we are not! He is eternal. He has no beginning and no end. We change though ... constantly. Our bodies, our thoughts, our likes and dislikes, our habits, our friends etc. God never changes. He is constant in His holiness. His love and care for all His Creation stays the same. He never grows old and weak. He will never let us down either, despite what we may think, and will be like a loving shepherd looking after all the needs of his flock. More about this in the next few months.

Simon

TheLDNBibleBlog@gmail.com

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IT'S OBVIOUS THAT WE'RE ASTRAY ... CAN WE PLEASE STOP AND ASK FOR DIRECTIONS?



GOD IS LIKE

OXYGEN.

YOU CAN'T SEE Him

BUT YOU NEED Him

TO SURVIVE.

WALKING THE FOOTPATHS IN LEESWOOD & DISTRICT

No: 21 - LEESWOOD HALL to NERCWYS HALL

Circular Walk. * Several stiles * Steep and wet in places * Allow 2 hours

1. Leave the entrance to Leeswood Hall and walk up the road to reach the Horse Walk, a lane signed off to the right on the sharp bend.

2. Continue upwards and along the well-defined lane and track, over a cattle grid carrying on ahead to Cae Du. Keep the property and field edge to your left and exit the field through the [rather embedded] field gate. Just ahead there is another gate to go through, in order to enter the field beyond. Turn sharp left in the field here.

3. Keep the field edge and Cae Du to the left to reach a field gate which commands a rather muddy gateway. Don't go left into the tempting lane, but carry on in the same direction as before, with the hedge to your left. You reach a good stile with waymarks in the field corner.

4. Once over the stile turn right and continue in a SW direction, with the hedge on the right to a field corner and a good well-maintained stile with waymarks.

5. From this stile continue in the next field keeping hedge and fence on your right. Just before descending downhill, the footpath reaches a good well-maintained two-step stile with waymarks on both sides in the right-hand hedgerow.

6. After crossing this stile, make immediately for the hedge on the opposite side of the field Once you have found the hedge, resume your westerly direction, keeping the hedge close by on the right, descending to a field corner. Here is a field gate, which opens out onto a junction of four fields.

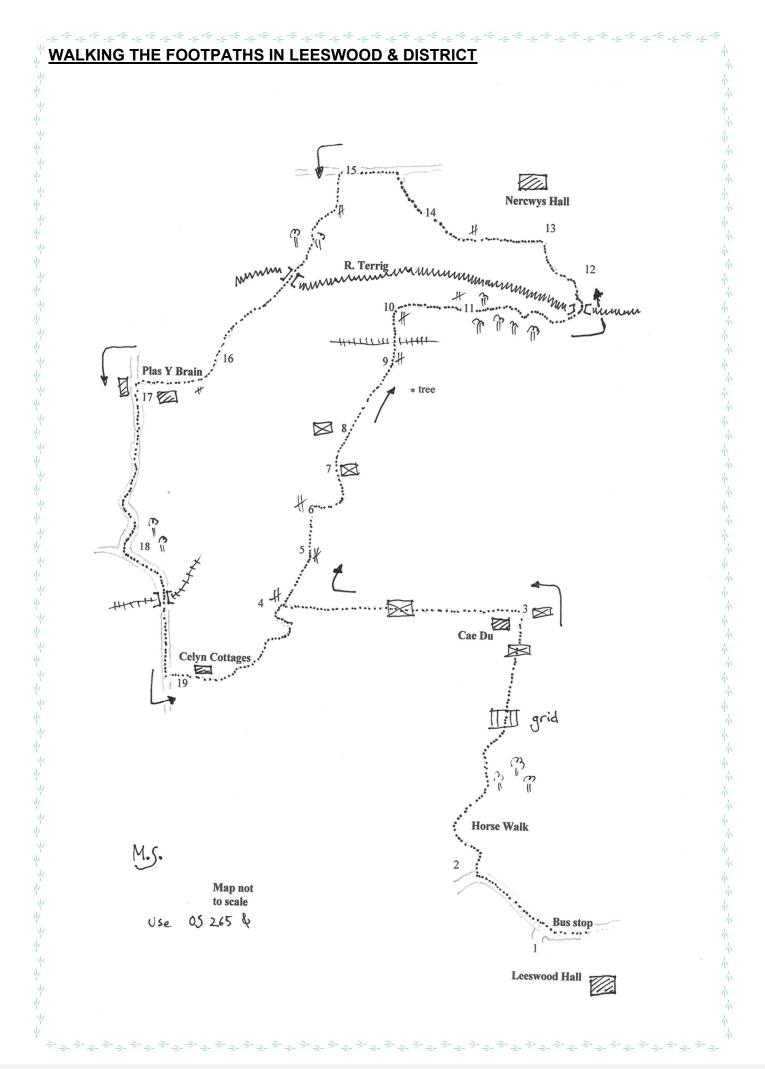
7. Once through the gateway, continue into the left-hand, sloping field, and as soon as you get in there, keep the hedge to the right to reach a gate at the bottom of the field. The next section is unclear, as waymarks are missing.

8. So, after you have passed through the field gate, do not continue downhill along the cart track, but strike out across the field ahead, rightish if anything, without losing height. Use a prominent tree in the hedge to the right as a marker. However keep the tree well to your right and start to dip down to the field edge above the wooded border of the former railway line. You can't see your exit point at first, but there it is, a good two-stepped stile with waymarks providing access onto the steep side of the railway cutting.

9. Your steep descent is helped by some new steps. Cross the railway line [no need to stop look and listen, except for birdsong] and then use similar steps up the slope opposite, where the footpath emerges through an opening in the hedge. Here it crosses a field to reach a brook, in effect the Leeswood Community boundary.

10. Step over or through the brook to reach a stile, and once in the next field turn right, NW, to follow the field edge to a good stile with waymarks in the field corner.

11. Once over the stile you enter a wood, and if ever there <u>was</u> a path it is now nowhere to be seen. You need to stagger through this spooky wood, with traces of a fence line to the left and a stream farther over to the right. There are no waymarks and you have to make your own way.



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.No: 21 - LEESWOOD HALL to NERCWYS HALL (continued)

You are aiming for the junction of the River Terrig, which is gradually coming at you from the left and the stream coming in on your right. But none of this is yet visible. Persevere. The "footpath" eventually crosses the stream to the right and continues its makeshift way to reach a splendid footbridge, left, over the River Terrig.

12. There are no signs here, but cross the bridge and the scaffolding [which pretends it's a stile] on the far side, to clamber down into a field. You now have a steep climb upwards. Keep the field edge to your left and make for Nercwys Hall, which you can't see yet, though you should be able to notice the wall surrounding it.

13. Just before you reach the top, a footpath crosses your way, and you are going to join it, turning left. But first look out for a curious small tombstone here, jutting out of the grass. Is it for a favourite animal? or a disgraced member of the clergy buried outside the bounds? After puzzling over the stone, take that left turn and cross via a rather unwieldy stile into the field beyond.

14. Keep the wall of Nercwys Hall to your right and make your way upwards. You do gain a good view of the 17th Century Hall, over to the right, on your way up to a field corner. Here you cross into a lane which takes you up to the winding, narrow but often busy main road. Turn left onto it.

15. After a short distance along this inhospitable road, turn off left onto a signed footpath, keeping the field edge to your left to reach a field corner. Over the stile, and now your route is downhill, rightish, aiming for a way out through woodland to descend to a bridge over that old friend, the River Terrig.

16. Although there isn't a designated footpath onwards from the bridge, as the public right of way shoots off right, you will eventually pick up a path on the lefthand side of the steep hill which will take you up to the visible farm on the brow [Plas Y Brain] where you join a minor road.

17. Once you have left the farm of Plas Y Brain, which more or less straddles the road, keep along the narrow minor road, the steep-sided valley descending to your left. As you approach the junction with a road coming down from Plas-ym-Mhowys, you will see a waymark on a pole, left, pointing to an apparent footpath down through tangled undergrowth. This would be a useful way forward, but it's not only the impenetrable scrubland that's the problem; at the bottom [where you are back down to the railway line] there is something approaching a marsh, or worse. So, reluctantly, I wouldn't recommend that as a route to follow.

18. Instead, continue along the minor road to the road junction and turn left, making the descent to a bridge over the aforesaid railway line deeply sunk in water and undergrowth. There are cameras here, suggesting that fly-tipping has been a problem. Continue up the road, and "up" means "up", until you reach Celyn Cottages over to your left. Here signs will point your way, off left, by the side of the cottages continuing along a hedge-lined lane.

19. Follow the lane in a westerly direction before taking a sharp 90° turn, NW, and then 90° back, to reach a junction. Here the footpath turns left into a field and almost immediately right again to face the stile you crossed earlier. From here retrace your steps back to Leeswood Hall.

Technical Corner

Joseph Caruana

Sometimes it is not quite clear as to who pulls the shots when it comes to industry. We all want the best manufacturing industries to be within seasonable distance from where we live yet not on our immediate doorstep. With this in mind, if we have a look around us and see what type of jobs are available, or what products we produce, we can compare whether our area offers world class opportunities, produces exportable products, or just produce products just for the local market. It could also be noticed that industry is being controlled by a number of events which cascades along the way to produce a final product.

Sometimes, it could be difficult to determine where a product is made, because there could be latent rules and regulation which could override the physical aspects and determine where a product is made. A several international product can cross borders before it is finally finished and can be offered for sale on the market. With today's multinational companies, products are being sold on their brand identity rather than their national identity. This situation will raise the question of who decides which company goes where. Obviously there is the issue of the final destination of the product, and it will be bad practice to manufacture a product hundreds and thousands of miles/kilometres from where it is destined to be used. This does not only make the product more expensive due to transportation cost, but will also leave a footprint on the environment due to the fuel used to transport the good.

I sometime come across people who have just finished their university degrees in a subject which is close to their heart, only to be faced by two options. Option one would be take a job doing something totally different to what you have studied to do, or take option two and move to a different area to practice what you have been qualified to do. If you take option one, you might feel that you are not utilising what you have learnt at university to the full in order to further develop your career. In today's industry we talk about world class product. This means that these products are produced in a world class system which is operated by world class operators. A world class manufacturing system requires a lot of preparation from the point of conception right through the final product. Some people think that the preparation stages start within the factory parameters. This might be misleading, because when we look at the bigger picture, we might realise that the preparation start at the educational level, and a positive collective effort might be needed. We all know that everything can be looked at from different angles, and it can be interpreted in different ways. If we look at something static, we can interpret one way or the other, nevertheless, industry is something and it can be described as either being in progression or in regression.

To understand this we can look at the case where a vessel is ether half full or half empty. In this case, if the vessel is neither being emptied or filled, which means the vessel is in a static state, then, the vessel can be referred to as either half full, or half empty. On the other hand, if the vessel is being filled, and it has reached the half-way mark, then you filled half the vessel. If the vessel was being empties, and it has reached the half-way mark, then you emptied half the vessel. From this, we might say that if a vessel is in a static state it could be referred to either way, but if it is being filled (progression) or emptied (regression) it can be described as half full or half empty. This can be applied to an industrial situation, because industry can be in a static state (no progress no regress) it can be moving forward (progress) or it can be moving backwards (regress). In order to have a strong manufacturing industry we need strong technical progression and cultivate a fertile inventive way of thinking that would produce industrial progression. To this end, it is clear that we all have to pull in one direction, we have to be progressive, and we have to have a full economy with no half measures anywhere.



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NEW NIGHTINGALE - BERRY – GIN

Nightingale House Hospice are thrilled to announce, that after the response we have received from our House gin produced by the award-winning Shropshire Distillery that this spring we are launching a second Gin.

Our new berry flavoured gin boasts beautiful notes associated with spring, that will make the perfect accompaniment to relaxing in the warmer and lighter evenings that we are all longing for.

This is a fresh and fruity juniper led gin with a subtle sweetness from vibrant raspberries and strawberries alongside fresh peppery notes from pink peppercorns.

To order your bottle please visit: www.theshropshiredistillery.co.uk

*We always encourage responsible drinking.





Congratulations to Ron and Gill Burton who are celebrating their 60th Wedding Anniversary on 1st April 2021.

With lots of love from all your friends in Pontybodkin Ladies Guild, where Gill has been a member for many, many years.

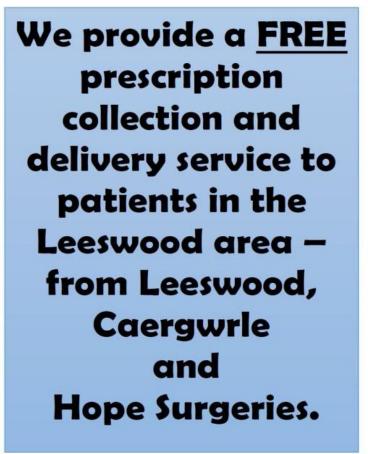
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LEESWOOD AND PONTBLYDDYN COMMUNITY COUNCIL— CYNGOR CYMUNED COEDLLAI A PONTBLYDDYN

1st December 2020

PRESENT

Councillor R. Hughes, Chairman (in the Chair), Councillors J. Atkinson, D. Crowther, Terry Hughes, L.C. Richardson, G. Sherwood and R. Williams.

Also in attendance Marie Reynolds – Clerk to the Council.

APOLOGIES FOR ABSENCE

These were received from Councillors J. Caruana, L.T. Coleman, D. Foster, Timothy Hughes and J.E. Saul.

DECLARATION OF INTEREST – MEMBERS CODE OF CONDUCT

There were no declarations of interest.

MINUTES

The minutes of the monthly meeting held on Tuesday 3rd March 2020 had been circulated to all members. It was proposed by Councillor G. Sherwood and seconded by Councillor R. Williams that these be accepted as a true record of proceedings. All Councillors in agreement. **POLICE LIAISON**

Councillor R. Hughes, Chairman, advised that PCSO 3684 Peter Jones was now a Police Constable. The new PCSO contact details have been passed on to the Clerk.

CEMETERY

Councillors noted that the Cemetery was looking very well. It was pointed out that Mr Aled Davies and his team were doing a very good job there. All Councillors were in agreement that they are very pleased with the Cemetery.

The Chairman, Councillor R. Hughes reported that Mr Aled Davies had been approached to back fill some new graves that had sunk because of the recent spell of bad weather. This work had been carried out straight away.

Councillor G. Sherwood advised that the notice board in the Cemetery had been replaced. A couple of seats located in the Cemetery that belong to the Community Council needed replacing. This was to be added onto the Agenda for the next meeting.

PLANNING APPLICATIONS

Planning Application – 061289 Extension of garden area and erection of a detached garage. Fron Deg, Stryt-Cae-Rhedyn, Leeswood, Mold, CH7 4SS There was no objection to this Planning Application.

INTERNAL AUDIT REPORT 2019/2020

JDH Business Services Ltd had conducted the internal audit for the financial year 2019/2020. The Clerk reported on the findings of the internal audit report. Councillors acknowledged receipt of the report and noted the work that was still ongoing. It was proposed by Councillor G. Sherwood and seconded by Councillor J. Atkinson that the report be accepted and that the Chairman, Councillor R. Hughes should sign the Annual Governance Statement (Part 2) reflecting this Council's approval. All Councillors were in agreement.

FLINTSHIRE COUNTY COUNCIL – STANDARDS COMMITTEE MEETING DATES

Members had been circulated with a copy of e-mail correspondence from Tracey Cunnew, PA to Chief Officer, Governance, Flintshire County Council, advising of the proposed Standards Committee meeting dates November 2020 to June 2021. This was accepted.

NE WALES METRO AND THE A494/A55/A548 FLINTSHIRE CORRIDOR IMPROVEMENTS

For their information, Members had been circulated with a copy of e-mail correspondence from Steve Jones, Chief Officer, Streetscene and Transportation, Flintshire County Council and a copy of the Autumn 2020 Stakeholder Briefing Note. This was accepted.

WELSH GOVERNMENT WEBSITE – ALTERNATIVE LANGUAGES

For information only, Members had been circulated with a copy of e-mail correspondence from Joanne Pierce, Executive Officer, Chief Executives Suite, Flintshire County Council, advising of the available languages that the content of the Welsh Government can be viewed. This was accepted.

WELSH GOVERNMENT – LOCAL GOVERNMENT AND ELECTIONS (WALES) BILL

Members had been circulated with a letter from Julie James AM, Minister for Housing and Local Government, Welsh Government, about a consultation on draft statutory guidance for principal councils about how they should exercise their performance and governance functions as set out in Part 6 of the Local Government and Elections (Wales) Bill. The consultation can be accessed via the Welsh Government website https://gov.wales/performance-and-governancelocal-authorities-draft-guidance. This runs until 3 February 2021.

INDEPENDENT REMUNERATION PANEL FOR WALES

The Independent Remuneration Panel draft Annual Report 2021/22 has now been published for consultation. Members had been circulated with a copy of the relevant information relating to payments to members of Town and Community

<u>NORTH WALES COMMUNITY HEALTH COUNCIL –</u> <u>MENTAL HEALTH SERVICES</u>

Members will find enclosed a copy of the News Release from the North Wales Community Health

LEESWOOD AND PONTBLYDDYN COMMUNITY COUNCIL— CYNGOR CYMUNED COEDLLAI A PONTBLYDDYN

1st December 2020

Council advising that a series of events are to be arranged via Zoom for NHS staff, patients, their carers and their families to talk about Mental Health Services. This was accepted.

COUNTY COUNCIL MATTERS

a) <u>Highway patching at Dingle Road, Leeswood and Chester Road, Pontblyddyn</u> – Councillor R. Hughes, Chairman advised that this remedial work had taken place.

b) <u>Football field, Phoenix Park, Leeswood</u> – Councillor R. Hughes, Chairman, reported that the goalposts had been removed from the football field on two occasions. Flintshire County Council have been asked to ensure that the goalposts are fixed so that they will be immovable.

c) <u>Area by kissing gate accessing football field next to Skate Park</u> – Councillor R. Hughes informed that Flintshire County Council had been advised that this area had become very muddy and Officers were to attend site.

AGENDA ITEMS AWAITING COMPLETION/FURTHER INFORMATION

a) <u>Parking issues – Bell's Corner</u>

This item remains on the Agenda as per Minute 274 of the April 2017 meeting. The yellow lines would be painted in once the road re-surfacing had been complete. Councillor R. Hughes, Chairman, advised that Officers from the Flintshire County Council had done a walk-through inspection of the parking issues at Leeswood village.

b) <u>Pontblyddyn Crossroads</u>

This item remains on the Agenda as per Minute 151 of the October 2017 meeting. Councillor R. Hughes, Chairman, advised that Flintshire County Council have now submitted a scheme.

c) Environmental act 2016 – Community & Town Councils duty under section 6

This item remains on the Agenda as per Minute 127 of the October 2019 meeting. No further progress has been made.

d) Visibility issues junction of Constitution Hill, Leeswood

This item remains on the Agenda as per Minute 130 of the October 2019 meeting. Councillor R. Hughes, Chairman reported that monitoring in this area is ongoing.

CYNGOR CYMUNED COEDLLAI A PONTBLYDDYN

LEESWOOD AND PONTBLYDDYN COMMUNITY COUNCIL

There are no minutes from January 2021 and February 2021 as no meetings were held. Providing a meeting can be held in April, to verify and agree the March 2021 minutes; then the March minutes will be in the next edition of the Leeswood News.

By: Joseph Caruana

HOPE AT LAST

People moving here and there Activities slowly starting everywhere Some of us may say that that covid has started to go away But we have to be prudent and very careful any way

> It keeps coming back in different varieties From different countries and nationalities Whether it is from here or from there How it attacks us is certainly unfair

All those people working behind the scenes Developing and producing the vaccines The unsung heroes of the day They surely deserve recognition we could say

