

# Leeswood & District News

Jun 2021

[www.leeswood-district.news](http://www.leeswood-district.news)

Issue 403



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Do you have an idea for a great article?

Maybe you have a story to share?

Are you aware of any local events or notices that need to appear within this publication?

**PLEASE EMAIL TO: Moya Hughes**

**Email: [hughesmoya@gmail.com](mailto:hughesmoya@gmail.com)**

**Mobile:**

### **DEADLINE DATES - July, August & September 2021**

July Edition - Friday 18th June 2021

August Edition - Sunday 18th July 2021

September Edition - Wednesday 18th August 2021



# EVERYTHING HAS ITS PERFECT SEASON AND TIMING

This month we present a poem based on Ecclesiastes 3:1-4 from the King James Bible, by Jennie Starling, poet and member at Bethania church community, Leeswood.

*"To every thing there is a season,  
and a time to every purpose under Heaven;  
A time to be born, and a time to die;  
A time to plant, and a time to pluck up that which is  
planted;  
A time to kill, and a time to heal;  
A time to break down, and a time to build up;  
A time to weep, and a time to laugh; a time to mourn,  
and a time to dance."*

## Spring

Bluebells clustered in wooded parks  
Echo the bright sky  
A white cloud marks  
A shadow as it passes by  
Drifting slowly the sun hides for a moment unseen

What majesty in this Holy Dance  
The rhythm of life  
No turmoil patterned shape spoils this scene  
Set clear in God's own Hand

Then the smudge and crash of man  
Destroys Perfection's land  
Marring the flower buds  
Tearing the winsome swirl  
Of breeze blown graceful stems

This breath of life dies down  
And sleeps through Summer sun  
And Autumn's rustic colours  
Quiet and still in Winter's sleep  
Then again in Springtime  
A new life begins to peep.

May 1st 2021.



County Road, Leeswood, Flintshire CH7 4RF  
connect@bethanialeeswood.org • www.bethanialeeswood.org • 07561 679317

**Cedron Congregational Church** is located in Pontybodkin on Corwen road at the junction opposite the main road up into Leeswood. We are a friendly, welcoming group of Christians who normally meet every Sunday morning at **10:30am**. Our service normally lasts an hour. If you find yourself in the locality, we would love for you join in with us as we meet to worship God, sing, pray and study the Bible in a friendly and informal atmosphere.



### **SPEAKERS for June 2021**

June 6 <sup>th</sup>	Clive Davies
June 13 <sup>th</sup>	Clive Davies
June 20 <sup>th</sup>	Adrian Patterson
June 27 <sup>th</sup>	Clive Davies
July 4 <sup>th</sup>	Clive Davies

### **Message from Cedron's Minister - Clive Davies writes:**

The Ascension of our Lord Jesus Christ brought to an end his earthly ministry. So, what were we to do now? Well, Jesus left His disciples and ourselves with the commandment to go! To go and make disciples for God. To carry on Jesus' ministry. To tell others of God's love, of God's care and God's strength. We must wait now. Wait for the coming of the Holy Spirit at Pentecost! Jesus equips us to do His work in our world! It is exciting times for us at Cedron Chapel! We are working on making Cedron look better, by making improvements both inside and out. Work has already begun, and our Chapel is looking much better already thanks to the hard work by members of our congregation. It is our prayer that the local community will come and join us in our worship. A friendly welcome is always here for new members. Let us be filled with The Holy Spirit and bring people to God, just as our Saviour told us to do. Every blessing, Clive Cedron.

Clive Davies (Minister of Cedron Chapel)

For anyone wishing to contact Clive, please call 01244 536988 (Mob: 07811 807446)

### **Farewell to Glyn**

At Cedron were honoured to celebrate the life of Mr Glyn Owen, husband of Rhiannon at Wrexham Crematorium on Wednesday 13th May. The service was followed by the burial of Glyn's ashes in the family grave. Glyn died peacefully on 30th April aged 74. He was born to Welsh parents within the sounds of the bow bells in London. The family then moved, first to South Wales, then Manchester before finally settling in Wrexham. It was at this time that Glyn and Rhiannon became members of Cedron Chapel. They undertook various positions in the running of the Chapel and Glyn was in charge of pulpit supply for many years. He joined the ambulance service in the early 70's in Mold before becoming a control officer in Wrexham and then a planning officer for Clwyd. Glyn and Rhiannon renovated and opened the Bryn Tirion nursing home Caergwrle in 1987. Glyn left the ambulance service the following year to concentrate on jointly managing the nursing home. He and Rhiannon did this until their retirement in 2001. They then spent many happy years travelling to France, Spain, and Tenerife. They were married for 55 years.

Anyone can message us at [Cedron.congregational@gmail.com](mailto:Cedron.congregational@gmail.com) or via Clive's facebook: **#Cedron Chapel**

## Christ Church, Pontblyddyn

THERE IS A SERVICE IN CHURCH  
EVERY SUNDAY AT 11.15 A.M.

**SERVICES DURING JUNE & JULY  
WILL PROBABLY BE AS FOLLOWS:**

### **SUNDAY JUNE 6<sup>TH</sup> – TRINITY 1**

11.15 A.M. EUCHARIST  
CELEBRANT: REV CAROLE POOLMAN

### **SUNDAY JUNE 13<sup>TH</sup> TRINITY 2**

11.15 A.M. MORNING PRAYER

### **SUNDAY JUNE 20<sup>TH</sup> TRINITY 3**

11.15 A.M. MORNING PRAYER

### **SUNDAY JUNE 27<sup>TH</sup> – TRINITY 4**

11.15 A.M. EUCHARIST  
CELEBRANT: REV CAROLE POOLMAN

### **SUNDAY JULY 4<sup>TH</sup> – TRINITY 5**

11.15 A.M. MORNING PRAYER

### **SUNDAY JULY 11<sup>TH</sup> TRINITY 6**

11.15 A.M. MORNING PRAYER

### **SUNDAY JULY 18<sup>TH</sup> TRINITY 7**

11.15 A.M. EUCHARIST  
CELEBRANT: REV CAROLE POOLMAN

### **SUNDAY JULY 25<sup>TH</sup> – TRINITY 8**

11.15 A.M. MORNING PRAYER

EVERYONE IS WELCOME IN OUR SERVICES  
MASKS MUST BE WORN, SANITISER IS AVAILA-  
BLE AND SOCIAL DISTANCING IS IN PLACE.

*PLEASE NOTE THESE SERVICES  
ARRANGEMENTS  
MAY CHANGE*

## OPENING CHRIST CHURCH, PONTBLYDDYN



We are pleased to be able to say that the church is now open every Wednesday from 10.30 a.m. to 4.00p.m. Sanitiser is available in the porch, please remember to wear a face mask and maintain social distancing.



Our next **Messy Church** will be on  
**Sunday 20<sup>th</sup> June 2021**  
**at 4 pm on zoom.**

We will be telling a story and have lots of activities for you to do at home.

If you would like us to deliver a free bag of goodies and the zoom code so that you can join in with the fun please contact

Rev'd Kathy Stewart on [kathy12oct@sky.com](mailto:kathy12oct@sky.com)

*By Sunday 13<sup>th</sup> June*

(If anyone has any special dietary requirements please let us know as bags contain homemade biscuits and sweets)

**CONTACT DETAILS:** Rev'd Carole Poolman, The Rectory, Llanfynydd, Wrexham. LL11 5HH.  
**Phone:** 01978 762304  
**Email:** [carolepoolman@cinw.org.uk](mailto:carolepoolman@cinw.org.uk)

*Although the church building is closed for much of the time, at present, please feel free to contact me at any time to talk – or to ask for prayer. If you would like to join us on Zoom any Sunday at 11 a.m., or if you would like to receive the weekly readings and reflection let me know. Carole*



# The Methodist Church

## Wesley Church, Leeswood



**6<sup>th</sup> June** Morning Worship **10.45 am**  
led by Rev Pat Christopher

**20<sup>th</sup> June** Morning Worship **10.45 am**  
led by the congregation



## Why Bible Month?

Bible Month has become an annual highlight in the Methodist Church calendar. Each year in June, the church invites you to join the rest of the Methodist Connexion in digging deep into a particular book of the Bible over four weeks. This year we are studying the Gospel of Mark. Four weeks is clearly a very short time to study a gospel so we are using the following headings:-

Sunday 6<sup>th</sup> June

**Week 1 - Who is Jesus?**

Sunday 13<sup>th</sup> June

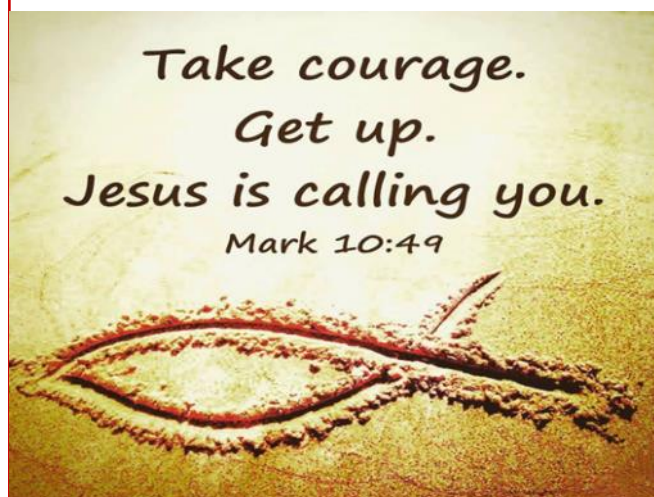
**Week 2 - What does Jesus teach in word and deed?**

Sunday 20<sup>th</sup> June

**Week 3 - What does Jesus ask of us?**

Sun 27<sup>th</sup> June

**Week 4 - What has Jesus done for us?**



## The Methodist Conference

This is the body that agrees policy for the Methodist Church. It will meet this year in Birmingham from 24<sup>th</sup> June to 1<sup>st</sup> July.

The Conference first met in 1744 under John Wesley, who gathered together his assistants (both ordained ministers and itinerant lay preachers) to confer together about 'what to teach, how to teach, and what to do, i.e. how to regulate our doctrine, discipline and practice.'

This Conference is a gathering of representatives from each Methodist district, along with some who have been elected by the Conference and some ex officio members and representatives of the Youth Assembly.

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email.

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**07590535282**

Naomi.harris@hotmail.co.uk

Poetry by Joseph Caruana

### The Virus

This virus keeps changing on its own  
It comes and goes like a stealthy drone  
It is in a different form whenever it comes back  
It is always hard on the attack

Luckily we have a vaccine as defence  
But some of us are still sitting on the fence  
A decision has to be made  
Before it is too late

A defensive action is a reaction  
But humans are resourceful in taking positive action  
That is why can become immune  
With the help of the virus normality may return soon

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# Leeswood Allotments

Even though having an allotment is a hobby, it can also be, at times, hard, hot (though not so far this year) and exhausting work. We try to remember that it is a hobby and make sure that we get some enjoyment from it. So we take a break every now and again and some people have made sure that they have a convenient space on their allotment to do this.

You can always find a fork or spade to lean on or an upturned bucket or even wheelbarrow to rest your haunches but some folk have gone one step further and factored in a seating area on their plots.



The allotments are situated in a lovely spot and what better way to spend a nice morning, afternoon or, at this time of year even an evening, than sitting down, taking in the sights and sounds of the surroundings and chatting to other allotment holders. Just a little reward for a bit of weeding, watering or planting. The photos show some of the purpose built seating on some of the allotments.



May has been such a wet month this year and because the allotment soil is, in general, clay some of our planting has suffered. The other two photographs show the very wet ground and the lane up to the site. However, as usually happens, we will get some warmer, sunnier weather soon and our plots will recover and produce good harvests which we can sit down and enjoy.



## WALKING THE FOOTPATHS IN LEESWOOD & DISTRICT

### **No: 24 - LEESWOOD HALL TO OLD RAILWAY LINE AND BACK**

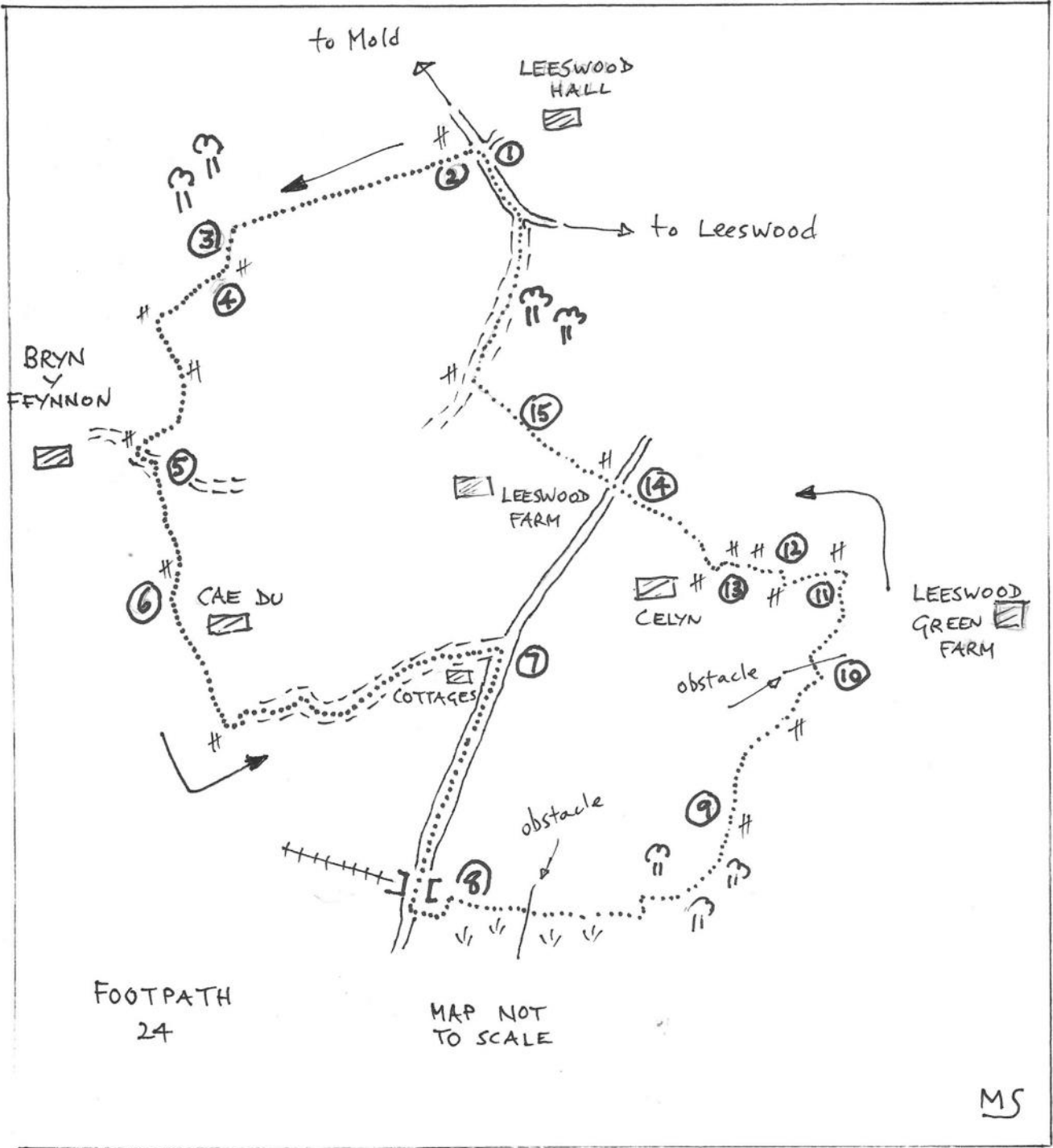
*Circular Walk \* Very wet in places \* Some disobedient stiles \* Allow 2½ hours*

#### **A TALE OF TWENTY STILES**

1. Begin at the road-side entrance driveway to Leeswood Hall. There is a bus stop here if coming from Leeswood, but no car parking. There is a small space to leave a car higher up Hall Hill on the bend. To start, cross the road here with care and climb over the **makeshift stile** into the large field. A **decapitated waymark** on a pole is some indication of the beginning of the walk.
2. You are faced with a cross-field trek with no clear indication of an exit point. Without gaining or losing height cross the field, aiming for a line of trees ahead. Eventually you will see there is a way out of the field across a stream [no bridge], between trees and out onto the edge of another field. Pheasants in abundance.
3. There are no waymarks to help you with onward progress, so aim to cross this field towards the brow of a hill, up to your left. Imagine you are bisecting the field. At the time of writing, this field had been newly sown with crops, and later in the year this walk may be difficult to track. As you reach the brow of the hill you will see a hedge ahead and hopefully a spanking **new galvanised stile** by the side of a gate. You realise you are on track. Cross the stile into a field corner.
4. Keeping the next field edge always to your right, follow your way round two sides of the field to a second **new galvanised stile** which helps you onto a lane. You have reached Bryn-y-Ffynnon Farm. Turn left along the lane and follow it for a short distance to a left-hand bend. Facing you here is a field gate and an **unfinished galvanised stile** by the side. Its incomplete state means it is useless as a stile, so you will need to enter the field through the gate. Once in the field aim for its top right-hand corner.
5. Here you will find **no stile at all**, but hopefully an open field gate to allow you into the field on your right. Now you will see, almost facing you, a **new galvanised stile in working order** taking you into a tiny field by the side of Cae Ddu.  
Cross here to the field gate over to the right, and once through it turn sharp left.
6. Keep the field edge to your left and continue to the next field corner. **No stile here**, but it is possible to reach the field beyond, and you can continue in the same direction to the final field corner. Here, to your surprise, you will find a **sturdy wooden traditional stile**. Once over, complete an odd manoeuvre. Turn sharp left, back on yourself, and go through a field gate to reach a lane. Turn right here and follow the lane. You will eventually reach Celyn Cottages, on your right and come to a metalled road. Turn right.
7. Follow the road steeply downhill to the bridge over the old railway line where you will find **a new stile**, to your left, taking you from the road into somewhat unknown territory. You need to find the site of the old railway line which lies out there among very wet wetland. Once over the stile turn left making your way through marshland to pick up the railway line travelling away from you to the right.
8. At first this all seems straightforward, as you trace your way along the level. Fantastic marsh marigolds here. Suddenly you come to an **obstacle** – a pronounced **barricade** across your path, complete with barbed wire. This seems to suggest that you are not wanted. However, climb over the barricade and continue along the wet path now between trees. Look out on your left, and you will soon see space to leave the “path” and make for a **rudimentary stile**. Here you cross a stream on a slippery plank and climb up through woodland, bluebells and wood anemones in profusion.

**WALKING THE FOOTPATHS IN LEESWOOD & DISTRICT**

**No: 23 - LEESWOOD HALL TO THE OLD RAILWAY AND BACK**



**.No: 24 - LEESWOOD HALL TO OLD RAILWAY LINE AND BACK (Cont.)**

9. Once at the top, you will reach a **wrecked stile**, which needs to be negotiated somehow or other, and now you are in a field. Once again there is no indication of where to go from here. Aim to cut straight across the field in front of you towards its summit, and once you reach higher ground you will see a field gate in the far corner, and this is your objective. When you reach the gate you will find an **anonymous stile**. There used to be a waymark on it, but on our last visit we discovered that all identification has been removed. Mysterious. However you can still use the stile and reach the field beyond.

10. Keep the field edge to your left and follow it round to another field corner. Here you are faced with what I can only call a fence **pretending to be a stile**. This is because there is no step to help you over. It's like something out of Aintree and has been in this state for SEVERAL YEARS, even though I have reported it on many occasions. It's annoying, because on the other side of the "fence" there is a waymark telling you this is actually part of the Leeswood Heritage Trail. More like a Trial than a Trail.

11. In this next field you need to keep the field edge to your left and climb up to the top corner. Over to the left you may catch glimpses of a pool with wildlife [heron and Canada Geese on my last trip], while over to the right you will see Leeswood Green Farm. Once at the top of the hill, take in the view all round before plunging through a holly hedge, left, by way of a **competent stile** with waymarks.

12. Keeping the hedge to your right, skirt this next field which slopes away from you to the left, and after a very short distance pick out a **new galvanised stile** facing you in the corner, to your right. Climb this **very good** stile and cross the field ahead, making for an equally **good** stile which is visible in the field edge opposite.

13. Once over this you will see the buildings of Celyn Farm ahead. By keeping the field edge to your right you will reach a field corner, where OH MY BEAUTY a **very new galvanised stile** awaits you. Very new, because it wasn't here the last time I came. This new stile does make it easy now to descend to Celyn Farm, where you can turn right through a field gate and talk to the dog before making your way along the driveway to the road.

14. As you reach the road you will see a convenient stile in the hedge opposite, which you take to reach a field with horses in. Traces of an electric fence here, by the way. Cross this field to a **traditional stile** and on into the next field with a pool over to the left, also with wildlife. You reach a field gate, and once through stare at what seems a vast expanse of ploughed land. You need to "walk" straight across this field. Aim for a tall tree on the far side and a stile if visible. Last time the walk was made more joyful by the sight of several lapwings.

15. This field has a tendency to become waist high in crops later in the year, a factor to be borne in mind. However, persevere over the stony ground to reach a **well-maintained** stile, allowing you to cross a small stream over a bridge, where you turn right. Follow the field edge on your right to a field corner where an **hilarious and unsafe** stile gives access onto the Horsewalk. Turn right and follow the lane down to Hall Hill.

*Mike Stevens*

*Walked 10 May 2021*



### Are you a sheep in human clothing?

*"The Lord is my shepherd." (Psalm 23:1)*

Psalm 23 is perhaps one of the most loved of a number of favourite and familiar passages in the Bible. It has been a source of comfort and encouragement to Christians and non-Christians alike since it was composed and is a favourite at funerals.

The writer (King David) uses the analogy of sheep and their nature to describe us, you and me, the human race. If King David was ever to appear on Mastermind then his specialist subject would be 'The care of sheep'. This is because as a lad, David was a shepherd. So he would have known, through many years of first hand experience, what he was talking about. But in this wonderful Psalm, just as the young David was a shepherd to a flock of sheep, so he sees God as a shepherd to him!

Many years ago I was the 'man from the ministry' who would turn up unannounced farms during the 'sheep dipping' season. My job was to check that the farmer was carrying out the process properly. I was not at all popular and was viewed with great suspicion! But on many an occasion I was told how utterly stupid sheep can be. They have a natural tendency to wander off and then get lost. They seem quite adept at getting themselves into trouble and ending up dead whether it be through drowning, falling of cliffs, getting trapped and starving to death, being run down by vehicles when they get over, under, around or through a fence or hedge or killed by a predator! In the UK this is usually a dog or dogs.

Isaiah, an old Testament prophet had sussed out the human race when he said: *"All of us, like sheep, have strayed away. We have left God's paths to follow our own. Yet the LORD [God] laid on him [Jesus] the sins of us all."* (Isaiah 53:6). What he is saying is true. People can be as unthinking as sheep.

Sheep are basically helpless creatures who cannot survive for very long without a carer, a shepherd. Like sheep, we are totally dependent upon the Lord to shepherd, protect, and care for us. Sheep are essentially dumb animals that do not learn well and are extremely difficult to train. They don't have very good eyesight, neither do they hear well. They are very slow animals who cannot escape predators; they have no camouflage and no weapons for defence such as claws, speed, intelligence or powerful jaws. Furthermore, sheep are easily frightened and easily become confused.

Within our human nature there is a strong tendency to 'go astray' (Romans 7:5; 8:8), following our desires, our perceived needs and wants (1 John 2:16). As such, we are as Isaiah said, like sheep wandering away from the Shepherd i.e. God. It is in our nature to drift away (Hebrews 2:1) by ignoring or rejecting God. When we do this we are 'lost' may well forget how to get back to God. There's more, when we deliberately turn away from God, we soon find ourselves confronting one enemy after another who will attack us, and I don't just mean physically but also spiritually, psychologically and emotionally too!

We need a shepherd. People are wayward, lost and spiritually blind because we have wandered off and don't know what's best for us. This is why Jesus spoke of the parable of the lost sheep (Luke 15:4-6). He is the Good Shepherd who gave His life for us. He searches for us when we're lost, to save us and to show us the way to eternal life (Luke 19:10). We are like sheep, preoccupied with worry and fear, and following after one another. By not following or listening to the Shepherd's voice (John 10:27), we can be easily led astray by others to our own destruction. Jesus warns those who do not believe, *"I did tell you, but you do not believe . . . you do not believe because you are not my sheep. My sheep listen to my voice; I know them, and they follow me. I give them eternal life, and they shall never perish; no one can snatch them out of my hand"* (John 10:25-28).

Finally, the shepherd cares for the sheep because he loves the sheep. As we've seen, the metaphor or analogy of Jesus as the Good (i.e. perfect) Shepherd was applied by Jesus in John chapter 10 to Himself. In declaring that He is the shepherd of the sheep, Jesus is confirming that He is God. And true Christians would not want it any other way.

Simon F  
TheLDNBibleBlog@gmail.com

# YSGOL DERWENFA - NURSERY

In Nursery, our topic this half term is Animals. We have used pupil voice to plan our activities and provision areas. The pupils love telling us what they would like to learn about!

In Expressive Arts, we have loved researching different animal prints using the iPads and we have loved creating them ourselves. We are really proud of our animal pattern creations on the 'Wall of Fame'!



# YSGOL DERWENFA - RECEPTION & YEAR 1

In Reception and Year 1 our new topic is Animals. We have been enjoying reading the book 'Dear Zoo' and acting it out! We have painted our favourite Dear Zoo animal and our pets at home. We have also enjoyed looking at animal patterns. As part of our four purposes for learners we have been ambitious and capable learners!

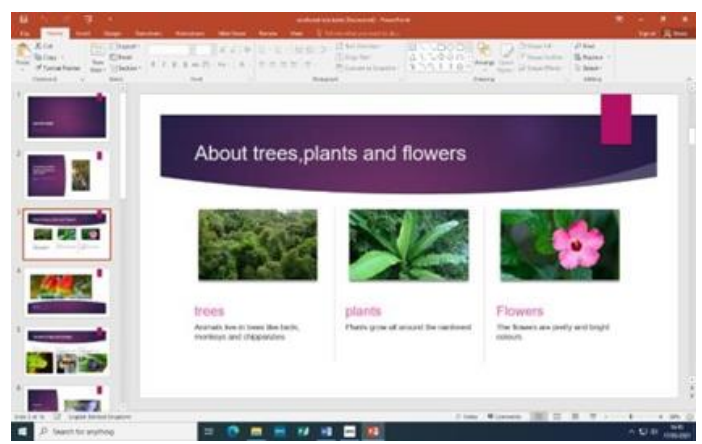


# YSGOL DERWENFA - YEARS 2 & 3

In Year 2 and 3 we have been learning about Water. We have been looking at the Water cycle and how water gets to our homes. We have learnt about water vulnerability around the world and how charities like OXFAM can help.

We have investigated how much water is needed to grow our seeds and have made sure that we water our vegetables growing in our garden patch. Year 3 have really enjoyed learning about contrasting localities such as the rainforest and the desert. We have discovered the types of adaptations that plants have made to survive in these areas. They have enjoyed making powerpoint presentations to share with Year 2.

We are looking forward to learning about water for transport and water for seaside destinations after half term.





# YSGOL DERWENFA - YEAR 4 / 5

in Year 4/5 this term, we have been finding out about different modes of transport and the impact they have had on our lives in the past, the present and no doubt, in the future. We have been developing our research and ICT skills in Humanities and building on our enterprising and creative skills in our Literacy sessions.

Handwritten notes on the Wright Brothers and The Flyer. The notes include:

- THE WRIGHT BROTHERS & THE FLYER**
- Orville Wright and Wilbur Wright (with photos)
- The brothers never married any body
- The brothers once printed a daily newspaper together
- Orville flew the first in the Wright Flyer
- They were inspired by birds and bats
- Orville flew 120 feet in the Wright Flyer
- They had a sister called Katherine
- Wilbur died in 1902 his age was 45
- Orville died in 1908 he was 70 when he died
- Non-Ambros carried a piece of the Wright Flyer with him on the moon
- A toy launched of their flying obsession
- The Wright brothers flew together just one time!
- Between 10:35 am and noon on December 17<sup>th</sup> 1903 the brothers made four flights. The first and second were 12 seconds, then 15, on the third and the final long flight lasted 59 seconds.
- The brothers sold the Wright Flyer for \$30,000
- The flyer only flew for 12 seconds
- The flyer is on display at the National Air and Space Museum
- The Wright Flyer's first flight was on the 17<sup>th</sup> of December 1903
- The brothers sold the Wright Flyer for \$30,000
- Thanks to a coin toss, Orville was the pilot

Well done - you've communicated your findings creatively and clearly.

DID YOU KNOW?

DID YOU KNOW?

DID YOU KNOW?

How can you tell, before you start working out

Handwritten notes on Leonardo da Vinci's Ornithopter. The notes include:

- ORNITHOPTER**
- BY LEONARDO DA VINCI
- lots of different ideas were used for the wings like paper, silk, and cloth
- Leonardo da Vinci had no kids and was not married
- Different kind of materials were used for wings
- In 1500, Leonardo da Vinci's flew the ornithopter by using Leonardo da Vinci's sketches
- An ornithopter is an aircraft that gets lift by flapping its wings. Designers seek to imitate the flapping-wing flight of birds, bats, and insects.
- Will give Thomas - You've found interesting facts and communicated them creatively.

Leonardo Da Vinci was born in April 15<sup>th</sup> 1452 and he died in May 1519.

Leonardo da Vinci made an ornithopter in 1500 but did not ride his machine.

Leonardo da Vinci made an ornithopter to explore birds and other birds.

Handwritten advertisement for RICKET ROLLER SKATES. The ad includes:

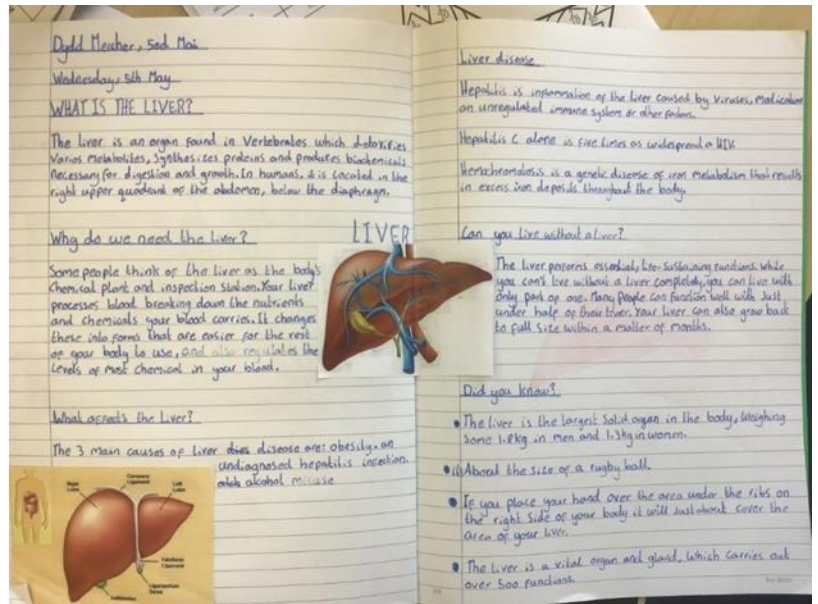
- RICKET ROLLER SKATES**
- one of my best original designs like me
- 20 different COLOURS
- £50.00 \*
- Are you fed up with walking? Are you looking for something to get you around faster? Well look no further the RICKET ROLLER SKATES are here just for you.
- Free delivery
- 17 designs
- 20 different colours
- gold and silver for 7 days
- 5 different speeds
- Comes in 15 kids to size 13 Adults
- 10 year guarantee
- Charging charger included
- It will keep you entertained for hours and hours
- Best thing ever
- Taylor Swift
- Miss it Miss out

# YSGOL DERWENFA - YEAR 5-6

In Year 5-6 this term, we have been learning about the Human Body and its vital organs. We have created double page spreads to present information about the organs and also recreated diagrams outside, using chalk!

In Art we have been focusing on Pop Art by Keith Haring and have had fun recreating poses with our friends.

We are also using Mindfulness techniques in class to help us to relax and stay positive.



# YSGOL DERWENFA - Four purposes logo competition

## Four Purposes Logo Competition

The results are in!! Following our whole school assemblies via Teams to discuss the 4 purposes of the new Welsh Curriculum which are: **Ambitious & capable learners, Enterprising, Creative Contributors, Ethical, Informed Citizens & Healthy, Confident**

**individuals.** Each class designed a bespoke logo for each of the four purposes to show their interpretation and understanding! So here are the winners from Reception to Year 6!



## Technical Corner

Joseph Caruana

My meson d'être is the environment, and I shall endeavour to be as indefatigable as ever in pursuit of its well being. Different people might have their own interpretation of how and what they contribute to look after the environment, nevertheless, what is important is that we understand how the environment works. Sometimes the environment looks after itself, and this happens when the amount of environmental recovery is not overloaded with excessive harmful elements that it has to combat in order to survive.

Engineers and Scientists are incrementally producing innovative solutions to help reduce the damage which is being inflicted on the environment from different sources. In the 1950s and 60s engineers were designing smaller cars to try to consume less fuel which will in turn produce less emission. There other elements with which these smaller cars helped the environment. Smaller cars cause less damage to the to the road surface, and therefore less road maintenance is required, which in turn will result in less pollution. These days we see big heavy powerful cars which could cause damage to the roads they are used on. When I was a student, I was taught that energy can neither be created nor destroyed, but it can only be transformed. The kinetic energy produced by the mass and velocity of a moving vehicle, is absorbed by the surface of the road, especially when cornering at high speeds. Also, a bigger car will consume more energy to make, maintain, and recycle at the end of its life.

My first car was a Mini (the old style real Mini) totally made in this country.

When I say totally made in his country, I mean totally made in this country to the last bolt, nut and washer. These where cars that due to their size, inflicted less damage on the roads. However, some people might argue that cars like the old Mini were too small, while others might argue that modern cars are too big. This is food for thought that something in between the old Mini and today's big cars could be an ideal outcome.

Industries are doing their best, and they are producing innovative ideas all the time. The latest developments and refinements of the electric car, is a stem in the right direction. The main advantage of these cars is that they do not produce pollution at the immediate area where they are being used. However, some of the electricity that they are using might have been generated by burning fuel that causes pollution. We are therefore moving the problem from the point of use to the area where the electricity is being generated. To fully minimise the emissions released into the atmosphere to generate electricity, we have to either generate electricity by renewable sources, or we have to contain the emissions, and dispose of them in a safe manner. There need to be an understanding, that the only way to generate electricity without producing harmful emissions, is to generate electricity by solar, wind, tidal waves, etc.

To conclude, I would like to mention that electricity can be generated in different ways. Some of the ways are very environmentally friendly, others are not so friendly. It is therefore imperative, that we understand where our electricity is coming from, what fuel is being used, how much pollution is created at source, and how that pollution is being managed.



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6th April 2021

**PRESENT**

Councillor R. Hughes, Chairman (in the Chair),  
Councillors J. Caruana, L.T. Coleman, D.K.  
Crowther, D. Foster, Terry Hughes, L.C. Richardson,  
J.E. Saul and G. Sherwood.

Also in attendance Marie Reynolds – Clerk to the  
Council.

**APOLOGIES FOR ABSENCE**

These were received from Councillors J. Atkinson,  
Timothy Hughes and R. Williams.

**DECLARATION OF INTEREST – MEMBERS CODE OF CONDUCT**

There were no declarations of interest.

**MINUTES**

The minutes of the monthly meeting held on  
Tuesday 9<sup>th</sup> March 2021 had been circulated to all  
members. It was proposed by Councillor D.K.  
Crowther and seconded by Councillor L.C.  
Richardson that these be accepted as a true record  
of proceedings. All Councillors in agreement.

**POLICE LIAISON**

Councillor R. Hughes, Chairman, advised that  
there were no contact details available for the  
new PCSO covering our area. The Clerk agreed  
with this, stating that she had been unable to find  
any information on the North Wales Police website.  
It was proposed by Councillor G. Sherwood  
and seconded by Councillor J. Caruana that the  
Clerk should write to the Inspector at Mold Police  
Station requesting the contact details of the new  
PCSO. All Councillors in agreement.

Comment was made that it had been difficult to  
report the recent incidences of motorbikes on the  
pavement at the top of Heol-y-Goron, Leeswood  
and on the Ffordd Siarl playing fields. Councillors  
expressed concern at the behaviour of the young  
people on these motorbikes and the potential  
danger they presented. The Chairman, Councillor  
R. Hughes advised that he had spoken to officers  
at Flintshire County Council and the Police  
regarding this matter.

**CEMETERY**

Members of the Community had praised the  
condition of the Cemetery, stating that it was looking  
very well. Councillor R. Hughes, Chairman,  
pointed out that Mr Aled Davies and his team were  
doing a very good job there. All Councillors were  
pleased that the Cemetery was receiving these  
favourable comments. The Chairman, Councillor  
R. Hughes referred to the new hedge laurels which  
were looking yellow in parts. It was agreed by all  
Councillors that Mr Aled Davies be contacted by  
the Clerk and asked to keep an eye on these and  
do the necessary work required to maintain them.

**HANSON HEIDELBERG CEMENT**

Councillor J. Caruana reported that Hanson  
Heidelberg Cement are involved in a project  
called ‘Carbon Capture’. The proposed system  
will capture emissions of CO2 at source and pump  
them to underground cavities which have been  
emptied over the years from natural gas or crude  
oil. Emissions captured at Penyffordd will be  
pumped to the empty gas field out at sea. To  
achieve this, Hanson Heidelberg Cement will  
connect the Plant to an existing pipeline that runs  
along the coast and is already connected to the  
empty gas field. Funding is being sought from the  
Government to construct the pipeline which will  
link the Plant to the main pipeline at a connection  
point in Connah’s Quay. If the funding is secured  
and the system operational, the CO2 emissions in  
the area will be drastically reduced. The  
Chairman, Councillor R. Hughes thanked  
Councillor Caruana for his report.

**DEFIBRILLATOR – LEESWOOD VILLAGE**

Councillor R. Hughes, Chairman, reported that he  
had met with Mr Barry Wilkinson, Highway  
Network Manager, Flintshire County Council on  
site. They are looking for a location at the top end  
of the village to put a post and shelter with an  
electric feed. A suggestion was made that  
consideration be given to siting it near the  
location of the old bus shelter on Stryt Cae  
Rhodyn.

**NHS, SOCIAL CARE & FRONTLINE WORKERS COMMUNITY COUNCIL EVENT**

Because of the current covid restrictions no  
progress has been made with the planning of this  
event.

**LEESWOOD AND PONTBLYDDYN AGE FRIENDLY STEERING GROUP – BENCH ON VERGE OUTSIDE YSGOL DERWENFA**

The Chairman, Councillor R. Hughes reported that  
he would be meeting with Mr Barry Wilkinson,  
Highway Network Manager, Flintshire County  
Council on site to discuss the location of a bench  
on the verge outside Ysgol Derwenfa, Leeswood.

**PONTBLYDDYN CROSSROADS AND VILLAGE**

It was reported by Councillor R. Hughes,  
Chairman, that Flintshire County Council intend  
to hold a new traffic survey through Pontblyddyn  
as soon as possible.

**FLINTSHIRE COUNTY COUNCIL - SUMMER PLAY-SCHEME 2021**

Members had been circulated with e-mail  
correspondence from Janet A Roberts, Play  
Development Officer, Flintshire County Council,  
informing that the County Council have now  
received the mandate nationally and locally to  
deliver their play services for 2021.



6th April 2021

To reassure Community Councils, Flintshire County Council is now well experienced in delivering projects to the highest standard of risk management during the pandemic. This was accepted.

### **ONE VOICE WALES MEMBERSHIP 2021/2022**

Members had been circulated with e-mail correspondence from Lyn Cadwallader, Chief Executive, One Voice Wales, relating to the renewal of membership details for 2021/2022. Also circulated were the following documents: - A letter giving details of what One Voice Wales have been up to on your behalf during 2020/2021 financial year.

A Frequently Asked Questions Leaflet in relation to the work of One Voice Wales.

A Guide to our Services Brochure which explains in detail what your council can expect from One Voice Wales if you are in membership One Voice Wales Members Survey 2020.

### **COUNTY COUNCIL MATTERS**

a) Repairing of potholes in the villages of Leeswood and Pontblyddyn – Councillor R. Hughes, Chairman advised that this remedial work had taken place on the Chester Road in Pontblyddyn and on the Wrexham Road in the area of the Cricket Club, Pontblyddyn. Flintshire County Council were working on the potholes on the main roads before the smaller roads. Work on the Dingle Road would be starting shortly.

### **AGENDA ITEMS AWAITING COMPLETION/FURTHER INFORMATION**

a) Parking issues – Bell's Corner - This item remains on the Agenda as per Minute 274 of the April 2017 meeting. The yellow lines would be painted in once the road re-surfacing had been complete. It is acknowledged that work here remains outstanding and the situation with the pandemic is not helping.

b) Environmental act 2016 – Community & Town Councils duty under section 6 - This item remains on the Agenda as per Minute 127 of the October 2019 meeting. The Clerk advised that she has not received any further information.

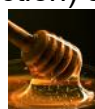
c) Visibility issues junction of Constitution Hill, Leeswood - This item remains on the Agenda as per Minute 130 of the October 2019 meeting. Councillor R. Hughes, Chairman reported that although monitoring is ongoing, the issue in that area has changed at the present because of the Coronavirus restrictions.

## Beekeeping for Beginners in Leeswood

Part 1 - Where to get equipment and know how.



Keeping British Honey Bees is a very interesting and rewarding thing to do. Fabulous for the pollinating they do and a fabulous way to spend your own precious time over the warm weather. The best way to start up is to join one of the popular Clubs like Flint and District Beekeepers Association at Northop or South Clwyd Beekeepers Association, Llysfasi. Even better if you can team up with another Bee Keeper too, as it can be tricky and there is a lot to learn. Most folk go for a National Hive made of Cedar wood, which are readily available and you can put the pieces together yourself - a very satisfying task indeed. In addition you'll need Brood frames (for the bees to live and breed in) and Super frames (for Honey production and storing). The Bee Clubs do hold excellent courses on how to assemble all these things along with Thorne YouTube Video's are brilliant and essential watching - I know this because I use them all the time! The Clubs also teach on Bee health care and routine medication that is a necessary part of having a healthy Apiary. Back to Ruthin again as C. Wynne Jones are a fantastic Welsh Family deep in the farming community who stock every single Bee item you need, including suit, gloves (for protection) and even the jars for the Honey if you manage your Bees well.



## What is Bee Swarming All About?



As Spring approaches Honey Bee reproduction is triggered. The small colony that survives the cold winter months stirs in the hive. The over-wintered bees spring into action raising a wave of new bees. These 'girls' will bring in the rapidly increasing food supply of nectar and pollen growing around the woods (foraging). You will already have noticed the beautiful Catkins and even the Cherry trees around the village on your walks. You may even have heard the busy buzzing in the trees. The other day I even spotted a lovely worker bee feeding on a large yellow dancing dandelion - the funny thing was she was totally covered all over in bright yellow pollen from head to foot - all six feet of her (even though she was only 2 cm long). It looked as though the poor thing had fallen into a bag of shiny baking flour. So they'll have loved her when she got back to the hive. The football pitches in Leeswood were lined with them guzzling happily on the yellow pollen (I counted 40 bees).

So with the new arrival of Spring the bees get on with building up their food stores in the comb cells to feed the wave. But nature suddenly seems to take a diversion and the alarm bell rings. This raising of new bees brings us smack bang into the question of where the Queen bee can lay her eggs. Where's the room to lay eggs if they are also rampantly foraging cram in the food to feed the new bees? The little wax cells can get full of nectar pretty quickly.

**THE BIG DECISION.** If bees run out of room to store eggs and rear young bees, they need to move home to somewhere with more space (DECISION B). This decision is called swarming and the numbers of escapees is huge. On the other hand the bees could make more wax cells to store food and eggs (DECISION A). If they decide on Decision B, the bees get together in a large cloud of excited buzzers and suddenly escort the Queen in a mad rush out of the hive and settle on a tree nearby. Now that oddly enough is Step 3 in the population expansion.



Honey bees are not daft! Not only have they already found a new place to live (Step 1), the girls have also already dialled in the mechanism of leaving a small colony of nursing bees in the original hive (Step 2). This small collection of nurse bees have in-built instructions to stay put, so they remain behind to carry on the family name. So the puzzled Beekeeper still has bees to keep over the warm summer, in spite of the fact that most of his colony has flown the coop (or I should say hive?). So if the Queen bee, the mum of them all, swarms off in a cloud, how do they ensure the family name remains? This is the mystery trigger which makes sense of Stage 2. The workers shrewdly make special cells (Queen cells) to feed and rear a new virgin Queen, a lady who pops out on emerging day (hatches) after the bees have swarmed off with the original mother bee. The eggs in these longer than normal wax Queen cells are carefully fed Queen substance. The large quantity of this super food nourishes the egg and larva into the large, slim, readily spottable Virgin Queen! And so she takes over looking after the bees that have stayed behind (after she mates).

Step 1 is to find a new home for the over grown colony.

Step 2 is to make queen cells and rear a virgin Queen bee.

Step 3 is for the swarm to rush off and move into their roomier new home, somewhere out there.

The swarming Queen is naturally a fertilised one (last year) that laid all the thousands of tiny eggs that grew the colony up after the chilly winter. She could even be up to 3-5 years old. The 3 steps outlined here will help you better grasp some of the things going on inside a busy colony.

**Bee Swarming in summary** happens when the girls run out of room in the Spring to lay eggs and rear young bees to expand the colony for the summer. So can you stop a swarm happening and save your bees from the big FLY-OFF? Well keep reading and we'll get it written. Cheers for now!

